

Die lächelnde Polka

(Usměvavá)

8 rit. A Tempo 4

f *p*

20 1. Folge 2. FINE (A)

f *mf*

30 1. 2. D.S. al FINE

f *mf* *f*

42 TRIO 6 Soli

mf

50 (B)

mf *f*

58 Soli

mf

66

mf *f*

74 (C)

mf *f* *ff*

81 1. 2. (D) Soli

f

91

ff FINE

1. Tenorsaxophon in B

Die lächelnde Polka

(Usmëvavá)

Musik: Jindřich Praveček

Musical staff 1: Treble clef, 2/4 time signature, key signature of one sharp (F#). Starts with a forte (*f*) dynamic, then a piano (*p*) dynamic. Includes a repeat sign with first and second endings.

Musical staff 2: Continuation of the previous staff. Includes a *rit.* (ritardando) marking, *A Tempo*, and dynamics of *mf* and *f*.

Musical staff 3: Starts at measure 20. Includes first and second endings labeled *1. Folge* and *2. FINE*. Includes a circled **A** marking and dynamics of *p* and *f*.

Musical staff 4: Starts at measure 32. Includes first and second endings and dynamics of *f*, *mf*, and *f*. Ends with *D.S. al FINE*.

Musical staff 5: Starts at measure 42. Labeled **TRIO** and *Soli*. Includes dynamics of *mf*.

Musical staff 6: Starts at measure 50. Labeled with circled **B**. Includes dynamics of *mf* and *f*.

Musical staff 7: Starts at measure 58. Includes a 7-measure rest and dynamics of *mf* and *f*.

Musical staff 8: Starts at measure 74. Labeled with circled **C** and *Soli*. Includes dynamics of *mf* and *ff*.

Musical staff 9: Starts at measure 81. Includes first and second endings and a circled **D** marking. Includes dynamics of *f*.

Musical staff 10: Starts at measure 91. Includes a 1-measure rest and dynamics of *ff*. Ends with **FINE**.

Die lächelnde Polka

(Usměvavá)

1. - 3. Flöte

1. / 2. Oboe

Klar. Es / 1.

2. Klar.

3. Klar.

1. / 2. Flgh.

1 - 3. Trp.

Ten. / Bar.

1. / 2. Pos.

3. Pos.

1. / 2. Horn

3. / 4. Horn

Bass Trompete

2. / 3. Trp. (Begl.)

1. / 2. Bass

Schlagwerk

f *p* *Soli*

§

Die lächelnde Polka

- Direktion in C -

7

1. - 3. Flöte

1. / 2. Oboe

Klar. Es / 1.

2. Klar.

3. Klar.

1. / 2. Flgh.

1 - 3. Trp.

Ten. / Bar.

1. / 2. Pos.

3. Pos.

1. / 2. Horn

3. / 4. Horn

Bass Trompete

2. / 3. Trp. (Begl.)

1. / 2. Bass

Schlagwerk

rit.

f

f

f

mf

Die lächelnde Polka - Direktion in C -

A Tempo

14

1. - 3. Flöte *mf* *f* *p* *p*

1. / 2. Oboe *mf* *f* *p* *p*

Klar. Es / 1. *mf* *f* *p* *p*

2. Klar. *mf* *f* *p* *p*

3. Klar. *mf* *f* *p* *p*

1. / 2. Flgh. *f* *p*

1 - 3. Trp. *mf* *mf* *f*

Ten. / Bar. *mf* *f* *p* *p*

1. / 2. Pos. *mf* *f* *p* *p*

3. Pos. *mf* *f* *p* *p* Folge FINE

1. / 2. Horn *mf* *mf* *f* *p* *p*

3. / 4. Horn *mf* *mf* *f* *p* *p*

Bass Trompete *mf* *f* *p* *p*

2. / 3. Trp. (Begl.) *mf* *f* *p* *p*

1. / 2. Bass *mf* *f* *p* *p*

Schlagwerk *mf* *f*

1. Folge 2. FINE

Die lächelnde Polka

- Direktion in C -

24 **A**

1. - 3. Flöte
1. / 2. Oboe
Klar. Es / 1.
2. Klar.
3. Klar.
1. / 2. Flgh.
1 - 3. Trp.
Ten. / Bar.
1. / 2. Pos.
3. Pos.
1. / 2. Horn
3. / 4. Horn
Bass Trompete
2. / 3. Trp. (Begl.)
1. / 2. Bass
Schlagwerk

f

Die lächelnde Polka

- Direktion in C -

28

The musical score for 'Die lächelnde Polka' (Part 2) includes the following parts:

- 1. - 3. Flöte:** Flute parts starting at rehearsal mark 28 with a dynamic of *f*.
- 1. / 2. Oboe:** Oboe parts starting at rehearsal mark 28 with a dynamic of *f*.
- Klar. Es / 1.:** Clarinet in E-flat / 1st Clarinet parts starting at rehearsal mark 28 with a dynamic of *f*.
- 2. Klar.:** 2nd Clarinet part starting at rehearsal mark 28 with a dynamic of *f*.
- 3. Klar.:** 3rd Clarinet part starting at rehearsal mark 28 with a dynamic of *f*.
- 1. / 2. Flgh.:** 1st / 2nd Flute parts starting with *mf* and becoming *f* at rehearsal mark 28.
- 1 - 3. Trp.:** Trumpet parts starting with *mf* and becoming *f* at rehearsal mark 28.
- Ten. / Bar.:** Trombone parts (Tenor / Baritone) starting at rehearsal mark 28 with a dynamic of *f*.
- 1. / 2. Pos.:** 1st / 2nd Position Horn parts starting with *mf* and becoming *f* at rehearsal mark 28.
- 3. Pos.:** 3rd Position Horn part starting with *mf* and becoming *f* at rehearsal mark 28.
- 1. / 2. Horn:** 1st / 2nd Horn part starting with *mf* and becoming *f* at rehearsal mark 28.
- 3. / 4. Horn:** 3rd / 4th Horn part starting with *f* and becoming *f* at rehearsal mark 28.
- Bass Trompete:** Bass Trombone part starting with *mf* and becoming *f* at rehearsal mark 28.
- 2. / 3. Trp. (Begl.):** 2nd / 3rd Trumpet (Backup) part starting with *mf* and becoming *f* at rehearsal mark 28.
- 1. / 2. Bass:** 1st / 2nd Bass part starting with *mf* and becoming *f* at rehearsal mark 28.
- Schlagwerk:** Percussion part starting at rehearsal mark 28 with a dynamic of *f*.

Die lächelnde Polka

- Direktion in C -

32

1. - 3. Flöte *f* *mf*

1. / 2. Oboe *f* *mf*

Klar. Es / 1. *f* *mf*

2. Klar. *f* *mf*

3. Klar. *f* *mf*

1. / 2. Flgh. *f* *mf*

1 - 3. Trp. *f* *mf*

Ten. / Bar. *f* *mf*

1. / 2. Pos. *f* *mf*

3. Pos. *f* *mf*

1. / 2. Horn *f* *mf*

3. / 4. Horn *f* *mf*

Bass Trompete *f* *mf*

2. / 3. Trp. (Begl.) *f* *mf*

1. / 2. Bass *f* *mf*

Schlagwerk *f*

Die lächelnde Polka

- Direktion in C -

TRIO

42

1. - 3. Flöte *p*

1. / 2. Oboe *p*

Klar. Es / 1. *p*

2. Klar. *p*

3. Klar. *p*

1. / 2. Flgh.

1 - 3. Trp. *p*

Soli

Ten. / Bar. *mf*

1. / 2. Pos. *p*

3. Pos. *p*

Soli

1. / 2. Horn *p*

Soli

3. / 4. Horn *p*

Bass Trompete *p*

2. / 3. Trp. (Begl.) *p*

1. / 2. Bass *p*

Schlagwerk *p*

Die lächelnde Polka - Direktion in C -

47

1. - 3. Flöte

1. / 2. Oboe

Klar. Es / 1.

2. Klar.

3. Klar.

1. / 2. Flgh.

1 - 3. Trp.

Ten. / Bar.

1. / 2. Pos.

3. Pos.

1. / 2. Horn

3. / 4. Horn

Bass Trompete

2. / 3. Trp. (Begl.)

1. / 2. Bass

Schlagwerk

B

mf

Soli

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Die lächelnde Polka - Direktion in C -

53

1. - 3. Flöte

1. / 2. Oboe

Klar. Es / 1.

2. Klar.

3. Klar.

1. / 2. Flgh.

1 - 3. Trp.

Ten. / Bar.

1. / 2. Pos.

3. Pos.

1. / 2. Horn

3. / 4. Horn

Bass Trompete

2. / 3. Trp. (Begl.)

1. / 2. Bass

Schlagwerk

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Soli

Soli

Die lächelnde Polka - Direktion in C -

58

1. - 3. Flöte *p*

1. / 2. Oboe

Klar. Es / 1. *p*

2. Klar.

3. Klar. *p*

1. / 2. Flgh. *mf* **Soli**

1 - 3. Trp. *p*

Ten. / Bar.

1. / 2. Pos. *p*

3. Pos. *p*

1. / 2. Horn *p*

3. / 4. Horn *p*

Bass Trompete *p*

2. / 3. Trp. (Begl.) *p*

1. / 2. Bass *p*

Schlagwerk

Die lächelnde Polka

- Direktion in C -

62

1. - 3. Flöte

1. / 2. Oboe

Klar. Es / 1.

2. Klar.

3. Klar.

1. / 2. Fgh.

1 - 3. Trp.

Ten. / Bar.

1. / 2. Pos.

3. Pos.

1. / 2. Horn

3. / 4. Horn

Bass Trompete

2. / 3. Trp. (Begl.)

1. / 2. Bass

Schlagwerk

Soli

mf

f

mf

f

mf

f

mf

f

f

f

f

f

f

f

f

Die lächelnde Polka - Direktion in C -

66

1. - 3. Flöte

1. / 2. Oboe

Klar. Es / 1.

2. Klar.

3. Klar.

1. / 2. Flgh.

1 - 3. Trp.

Ten. / Bar.

1. / 2. Pos.

3. Pos.

1. / 2. Horn

3. / 4. Horn

Bass Trompete

2. / 3. Trp. (Begl.)

1. / 2. Bass

Schlagwerk

mf *f* *f* *f* *f*

Die lächelnde Polka

- Direktion in C -

72

Soli

mf

C

1. - 3. Flöte

1. / 2. Oboe

Klar. Es / 1.

2. Klar.

3. Klar.

1. / 2. Fgh.

1 - 3. Trp.

Ten. / Bar.

1. / 2. Pos.

3. Pos.

1. / 2. Horn

3. / 4. Horn

Bass Trompete

2. / 3. Trp. (Begl.)

1. / 2. Bass

Schlagwerk

Die lächelnde Polka - Direktion in C -

78

1. - 3. Flöte *f* *ff*

1. / 2. Oboe *f* *ff*

Klar. Es / 1. *f* *ff*

2. Klar. *f* *ff*

3. Klar. *f* *ff*

1. / 2. Fgh. *f* *ff*

1 - 3. Trp. *f* *ff*

Ten. / Bar. *ff*

1. / 2. Pos. *f* *ff*

3. Pos. *f* *ff*

1. / 2. Horn *f* *ff*

3. / 4. Horn *f* *ff*

Bass Trompete *f* *ff*

2. / 3. Trp. (Begl.) *f* *ff*

1. / 2. Bass *f* *ff*

Schlagwerk *f* *ff*

Die lächelnde Polka

- Direktion in C -

81 | 1. *Soli* | 2. **D**

1. - 3. Flöte

1. / 2. Oboe

Klar. Es / 1.

2. Klar.

3. Klar.

1. / 2. Flgh.

1 - 3. Trp.

Ten. / Bar.

1. / 2. Pos.

3. Pos.

1. / 2. Horn

3. / 4. Horn

Bass Trompete

2. / 3. Trp. (Begl.)

1. / 2. Bass

Schlagwerk

f

Die lächelnde Polka - Direktion in C -

87

1. - 3. Flöte

1. / 2. Oboe

Klar. Es / 1.

2. Klar.

3. Klar.

1. / 2. Flgh.

1 - 3. Trp.

Ten. / Bar.

1. / 2. Pos.

3. Pos.

1. / 2. Horn

3. / 4. Horn

Bass Trompete

2. / 3. Trp. (Begl.)

1. / 2. Bass

Schlagwerk

Soli

f

Die lächelnde Polka - Direktion in C -

93

1. - 3. Flöte

1. / 2. Oboe

Klar. Es / 1.

2. Klar.

3. Klar.

1. / 2. Fgh.

1 - 3. Trp.

Ten. / Bar.

1. / 2. Pos.

3. Pos.

1. / 2. Horn

3. / 4. Horn

Bass Trompete

2. / 3. Trp. (Begl.)

1. / 2. Bass

Schlagwerk

ff

FINE